This concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Maia Jasper (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech’s Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Special Thanks to Fields Piano for making this weekend's concerts possible.

UPCOMING EVENTS

FEBRUARY

Caltech Chamber Music Superbowl Alternative Concert
Sunday, February 1 - 3:30pm - Dabney Lounge

for those who prefer chamber music to football

Trios by Telemann, Goldberg, and Dvorak

music for piano duet by Mozart, Schubert, Brahms, Poulenc, and Stravinsky

Caltech-Occidental Concert Band
Saturday, February 21 - 7:30pm - Thorne Hall, Occidental College

Caltech-Occidental Symphony Orchestra
Saturday, February 28 - 7:30pm - Thorne Hall, Occidental College

MARCH

Caltech-Occidental Symphony Orchestra
Sunday, March 1 - 3:30pm - Ramo Auditorium

Special Thanks to Fields Piano for making this weekend's concerts possible.

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

Saturday, January 31, 2009
8:00 PM
Dabney Lounge
California Institute of Technology
Quartet in D minor from “Tafelmusik”  
Georg Philipp Telemann (1681-1767)
I. Andante
IV. Allegro

Trio No. 3 in G Major, “London”  
Joseph Haydn (1732-1809)
I. Spiritoso
II. Andante
III. Allegro

Trio Sonata in C minor  
Georg Philipp Telemann (1681-1767)
I. Adagio
IV. Allegro

Trio Sonata in G Major  
Johann Joachim Quantz (1697-1773)
I. Adagio
II. Allegro

Quintet in D Major  
Johann Christian Bach (1735-1782)
I. Allegro
II. Andantino
III. Allegro Assai

Trio in E-flat, Op. 38  
Ludwig van Beethoven (1770-1827)
I. Adagio - Allegro con brio

Trio Sonata in D minor  
Jean-Baptiste Loeillet (1680-1730)
I. Largo
II. Allegro

Deux Interludes  
Jacques Ibert (1890-1962)
I. Andante espressivo
II. Allegro

Trio in E-flat, Op. 38  
Lilli Yang ('11, ACM) flute
Adam Khan ('12, Bioengineering) violin
Marissa Weichman ('12, Chemistry) piano

With the exception of the woodwind trio, Delores Bing coached the ensembles on this evening’s program.

There will be a reception following the concert