UPCOMING EVENTS

JANUARY

Caltech Chamber Music Ensembles
Saturday, January 31 - 8:00pm - Dabney Lounge
Baroque to modern music for winds and strings, and Smetana's Piano Trio

FEBRUARY

Caltech Chamber Music Superbowl Alternative Concert
Sunday, February 1 - 3:30pm - Dabney Lounge
for those who prefer chamber music to football
Trios by Telemann, Goldberg, and Dvorak
music for piano duet by Mozart, Schubert, Brahms, Poulenc, and Stravinsky

Caltech-Occidental Concert Band
Saturday, February 21 - 7:30pm - Thorne Hall, Occidental College

Caltech-Occidental Symphony Orchestra
Saturday, February 28 - 7:30pm - Thorne Hall, Occidental College

MARCH

Caltech-Occidental Symphony Orchestra
Sunday, March 1 - 3:30pm - Ramo Auditorium

Special Thanks to Fields Piano for making this weekend's concerts possible.

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

This concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Maia Jasper (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech’s Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.
String Quartet in D Major, Op. 33, No. 6

Joseph Haydn (1732-1809)

I. Vivace assai

String Quartet No. 1

Heitor Villa-Lobos (1887-1959)

II. Brincadeira (A Joke)

VI. Saltando Como Um Saci (Jumping like a Jumping Bean)

Diana Dou ('10, Biology) violin
Anson Lam ('11, Astrophysics) violin
Emma Cohen ('11, Mathematics) viola
Lauren Kendrick ('11, Applied Physics) cello

Sonata in B-flat

W. A. Mozart (1756-1791)

I. Allegro
II. Adagio
III. Molto Presto

Yasha Berchenko-Kogan ('11, Mathematics) piano
Angie Wang ('12, Undeclared) piano

Sonata No. 4 in E-flat, Op. 8, No. 4

Joseph Haydn (1732-1809)

I. Allegro
II. Menuetto
III. Presto

Jade Shih ('12, Chemistry) violin
Emily Kim ('11, Biology) violin
Joy Sheng ('09, Chemical Engineering) piano

Trio in B-flat, Op. 97 “Archduke”

Ludwig van Beethoven (1770-1827)

I. Allegro moderato
II. Scherzo. Allegro
III. Andante cantabile ma pero con moto
IV. Allegro moderato

Calvin Kuo ('11, Mechanical Engineering) violin
Alan Rubink ('09, Mathematics) cello
Jackson Wang ('09, Mechanical Engineering) piano

Robert Ward coached the piano duet, and Delores Bing coached the other ensembles on this evening’s program.

There will be a reception following the concert.