COMING EVENTS

February, 2008
Caltech Chamber Music Ensembles

Sunday, February 3 - 3:30pm - Dabney Lounge
Super Bowl Alternative Concert!
Martinu, Schumann, and music for classical guitar

Caltech-Occidental Concert Band

Saturday, February 16 - 7:30pm - Thorne Hall, Occidental College

March, 2008
Caltech-Occidental Symphony Orchestra

Saturday, March 1 - 7:30pm - Thorne Hall, Occidental College

Sunday, March 2 - 3:30pm - Ramo Auditorium

Caltech Chamber Music
Winter 2008 Concert Series

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

Today’s concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artist Julia Heinen (clarinet) and Maia Jasper (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech’s Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.
Trio in D Major

Luigi Boccherini (1743-1805)

Adagio
Allegro con spirito
Allegro

Fantasia on a Russian Song (1855)

Alexander Borodin (1833-1887)

Emily Kim, (’11, Biology) violin
Wilson Sung (’09, Chemical Engineering) violin
Andrew Lee (’08, Physics) cello

Serenade in D Major, Op. 77a

Max Reger (1873-1916)

Allegro
Andante semplice con variazioni
Presto

Ann Marie Cody (graduate student, Astronomy) flute
Tudor Dimofte (graduate student, Physics) violin
Laura Book (graduate student, Physics) viola

Hungarian Dances for Piano Four-Hands

Johannes Brahms (1833-1897)

No. 3 Allegretto
No. 5 Allegro
Ellen Hsu (’08, Biology)
Shyam Srinivasan (’11, Electrical Engineering)

No. 6 Vivace
No. 15 Allegretto grazioso
Yakov Berchenko-Kogan (’11, Mathematics)
Cindy You (’11, Undeclared)

No. 13 Andantino grazioso
No. 16 Con moto
Kedron Silsbee (’11, Physics)
Lilli Yang (’11, ACM)

Quartet in A Major, K.298

Wolfgang Amadeus Mozart (1756-1791)

Theme and variations
Menuetto
Rondeau. Allegretto grazioso

Jessica Yano (’08, Biology) flute
Julian Panetta (’10, Computer Science) violin
Sarah Li (’10, Mechanical Engineering) viola
Emma Cohen (’11, Mathematics) cello

String Quartet in F Major, op. 96, “American”

Antonín Dvořák (1841-1904)

Allegro ma non troppo
Lento
Molto vivace
Finale. Vivace ma non troppo

Christopher Kovalchick (graduate student, Mech. Eng.) violin
June Wicks (’08, Geochemistry) violin
Kevin Engel (graduate student, Physics) viola
Peter Jung (Caltech community) cello

Robert Ward coached the piano duets, and Delores Bing coached the other ensembles.