COMING EVENTS

February, 2008
Caltech Chamber Music Ensembles

Saturday, February 2 - 8:00pm  -  Dabney Lounge  
*Brahms Hungarian Dances, Dvorak “American” Quartet*

Sunday, February 2 - 3:30pm  -  Dabney Lounge  
*Super Bowl Alternative Concert!*
*Martinu, Schumann, and music for classical guitar*

Caltech-Occidental Concert Band

Saturday, February 16 - 7:30pm  -  Thorne Hall, Occidental College

March, 2008
Caltech-Occidental Symphony Orchestra

Sunday, March 2 - 3:30pm  -  Ramo Auditorium

Donald E. Hudson Chamber Music Fund
 Richards Instrumental Music Fund

Today’s concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artist Julia Heinen (clarinet) and Maia Jasper (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech’s Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Caltech
Chamber Music
Winter 2008 Concert Series

Saturday, January 26, 2008
8:00 PM
Dabney Lounge
California Institute of Technology
Sonata in E minor

Johann Christoph Pepusch (1667-1752)

Adagio
Allegro
Adagio
Allegro

Lauren Savage (’08, Geology) recorder
Jessie Arnold (’08, Astrophysics) violin
Delores Bing (Chamber Music Director) harpsichord

Trio Sonata in d minor, HWV 381

George Frederic Handel (1685-1759)

Adagio
Allegro
Affettuso
Allegro

Susan Dittmer (’11, Physics) oboe
Anson Lam (’11, Astrophysics) violin
Mathilda Li (’11, Mathematics) cello
Christina Lee (’11, CNS) harpsichord

Trio

Aram Khachaturian (1903-1978)

Andante con dolore, con molto espressione
Allegro
Moderato

Calvin Kuo (’11, Mechanical Engineering) violin
Richard Wang (’11, Mechanical Engineering) clarinet
Debbie Tseng (’11, Chemistry) piano

Concertpiece No. 1, Op. 113

Felix Mendelssohn (1809-1847)

Dongkook Lim (’11, Undeclared) clarinet
Chang Sub Kim (’11, Undeclared) clarinet
Ross Fu (graduate student, Chemistry) piano

Eight Pieces, Op. 83

Max Bruch (1838-1920)

I. Andante
VI. Nocturne. Andante con moto
IV. Allegro agitato

Jenelle Bray (graduate student, Chemistry) clarinet
Colette Salyk (graduate student, Planetary Science) viola
Tim Morton (graduate student, Astronomy) piano

Suite from “Le Voyager sans baggage”

Darius Milhaud (1892-1974)

Ouverture. Vit et gai
Divertissement. Animé
Jeu. Vif
Introduction et Final. Modéré – Vif

Calvin Kuo, Richard Wang, and Debbie Tseng

Donald E. Hudson Visiting Artist Juila Heinen coached the
Mendelssohn and Bruch trios. Delores Bing coached the other
ensembles.

Intermission