COMING EVENTS

Caltech-Occidental Symphony Orchestra Concert
Saturday, May 5 – 7:30pm, Ramo Auditorium
Featuring Concerto Winner Angela Chang
Mendelssohn’s “Hebrides” Overtures, Saint-Saëns’ Piano Concerto No. 2,
and Beethoven’s Symphony No. 2

Caltech Chamber Music
Sunday, May 6 – 3:30 pm, Dabney Lounge
Brahms Piano Quartet, Schubert Octet

Bandorama
Friday, May 11 and Saturday, May 12 – 8:00pm, Ramo Auditorium
Featuring the Caltech Jazz Bands & the Caltech-Occidental Concert Band
World Premiere of “Star Life” – music by Les Deutsch with Spitzer Telescope images and narration by John and Patti Brugman

Caltech Chamber Music
Sunday, May 13 – 3:30 pm, Dabney Lounge
Beethoven Piano Trio, piano duets, Walker Reel

The Caltech Glee Clubs present “A Night at the Opera”
May 18, 8:00 pm, Dabney Lounge and May 19, 8:00 pm, Ramo Auditorium
These back to back concerts will feature opera choruses, including "Brindisi" from La Traviata and "Va, Pensiero" from Nabucco, works from The Magic Flute, Fledermaus, and Tannheuser, among others. Students will perform solo arias, as will guest artist mezzo-soprano Olga Perez.

Caltech Chamber Music
Sunday, May 20 – 3:30 pm, Dabney Lounge
Beethoven String Quartet Op. 130, music for two pianos
Quartet in E minor from "Tafelmusik"
Georg Philipp Telemann (1681-1767)

Adagio
Allegro
Dolce
Allegro

Ann Marie Cody (graduate student, Astronomy) flute
Wilson Sung ('09, Chemical Engineering) violin
Ian Sullivan (graduate student, Physics) cello
Ashley Potts ('09, Astrophysics) harpsichord

Concert Royal for Oboe, Bassoon and Basso Continuo
François Couperin (1668-1733)

I. Prelude
IV. Sarabande. Grave
VI. Muzette

Becky Streit ('07, Geology) oboe
Jill Box (Donald E. Hudson Visiting Artist) bassoon
Leslie Tong ('10, Biology) piano

Petite Suite Antique (1963)
Edward Michaël

Prélude et Danse
Menuet
Ballet

Ann Marie Cody, flute
Wilson Sung, violin
Ian Sullivan, cello
Ashley Potts, piano

String Quartet No. 9 in G minor, Op. post
Franz Schubert (1797-1828)

Allegro con brio
Andantino
Menuetto. Allegro vivace
Allegro

Shelley Chang ('07, Chemistry) violin
Tudor Dimofte (graduate student, Physics) violin
Ted Singer ('10, Applied Physics) viola
Andrew Lee ('10, Physics) cello

Trio Pathétique
Michael Glinka (1804-1857)

Allegro moderato
Scherzo
Largo
Allegro con spirito

Riley Franks ('10, Applied and Computational Mathematics) Clarinet
Jill Box (Donald E. Hudson Visiting Artist) Bassoon
Kara Huang ('09, Chemical Engineering) Piano

Delores Bing coached the Telemann, Michaël, and Schubert ensembles on tonight’s program, and Donald E. Hudson Visiting Artist Jill Box coached the Couperin and Glinka ensembles.

There will be a reception in the garden following the concert.

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

Today’s concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and Sharon Harman (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech’s Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.