COMING EVENTS

The Caltech Jazz Bands
February 4 – 4:00 p.m., The Jazz Bakery – Culver City
Under the direction of William Bing and featuring guest soloist Sal Lozano.
General Tickets are $20 – student rates available – call (310) 271-9039

Caltech-Occidental Concert Band
February 17 – 7:30 p.m., Thorne Hall - Occidental College
Directed by William Bing, featuring guest composers: Stanley Friedman, Bruce Lofgren, and Raymond Burkhart with soloists: Andrew Mollner, trumpet and Kjerstin Williams, vocalist.

Caltech-Occidental Symphony Orchestra
March 4 – 3:30 p.m., Ramo Auditorium
This program has not yet been announced

The Caltech Glee Clubs
May 18, 8:00 p.m., Dabney Lounge
May 19, 8:00 p.m., Ramo Auditorium
These back to back concerts will feature opera choruses, including "Brindisi" from La Traviata and "Va, Pensiero" from Nabucco, works from The Magic Flute, Fledermaus, and Tannheuser, among others. Students will perform solo arias, as will guest artist mezzo-soprano Olga Perez.

Sunday, January 28, 2007
3:30 PM
Dabney Lounge
California Institute of Technology
Marcia: Allegro
Romanza: Adagio non troppo, quasi andante
Scherzo: Vivace
Tema con Variazioni: Andante con moto
Rondo (Finale): Allegro vivace
Isaac Chao (‘10, Mathematics and Computer Science) violin
Sarah Li (‘10, Undeclared) viola
Joe Antognini (‘10, Astrophysics) cello

Concerto for Four Violins  Antonio Vivaldi (1680-1743)
Allegro
Largo
Allegro
Wilson Sung (‘09, Chemical Engineering) violin
Emma Schmdiggall (‘07, Physics/History) violin
Eric Chin (‘10, Undeclared) violin
Tzong-Lian Tsay (‘10, Undeclared) violin
Sharon Harman (Donald E. Hudson Visiting Artist) piano

Intermission

Piano Trio in A minor  Maurice Ravel (1875-1937)
Modéré
Assez vif (Pantoun)
Trés large (Passacaille)
Animé (Final)
Christopher Kovalchick (graduate student, Aeronautics) violin
John Keith (graduate student, Chemistry) cello
Victor Kam (graduate student, Chemistry) piano

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

Today’s concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson, served as Professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and Sharon Harman (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

Donald E. Hudson Visiting Artist Sharon Harman, a native Californian, received her Master of Music degree in Violin Performance from the University of Southern California. Studying with Eudice Shapiro. She was also a teaching assistant and a member of the USC Graduate Quartet. She received an additional postgraduate Specialist Degree in Violin Performance from the University of Michigan, where she studied with Camilla Wicks. Other teachers have included Emmanuel Zeitlin and Zvi Zeitlin. She held concertmaster and principal positions, received awards for orchestra, quartet, chamber music and Pi Kappa Lambda. Currently, she plays in the Pasadena Symphony, California Philharmonic, Chamber Orchestra of the South Bay, Los Angeles Master Chorale Sinfonia, String Family Players, film industry recordings, musical theater shows, plus a variety of other performing groups including chamber music and solo performances. Past professional experience includes playing with the Los Angeles Opera, Los Angeles Mozart Orchestra, nine years with the Oslo Philharmonic Orchestra (Norway) with Mariss Jansons and the Norwegian Chamber Orchestra with Iona Brown. She has held concertmaster positions with the Des Moines Metro Opera, Ann Arbor Chamber Orchestra, National Symphony of Colombia (Assoc.) and principal positions with Bogota Philharmonic and Lansing Symphony. She has participated in numerous music festivals including those of Salzburg, BBC Proms, Schleswig-Holstein, Bergen, Interlochen, L.A. Philharmonic Institute (Assoc.CM) and Ojai where she was a guest artist with the Kronos Quartet. Ms. Harman has taught at the Pasadena Conservatory of Music since 1997.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students

Caltech’s Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Delores Bing coached the Dohnányi and Ravel trios, with assistance from Rowena Hammill. Donald E. Hudson Visiting Artist Sharon Harman coached the Vivaldi.

There will be a reception in the garden following the concert.