COMING EVENTS

Caltech Chamber Music
Saturday, January 27, 8:00 p.m., Dabney Lounge
Following the "Gypsy Rondo" Trio by Haydn, Caltech students will present two major works: Piano Quartet No. 1 by Fauré, and the Quintet for Clarinet and Strings by Brahms.

Caltech Chamber Music
Sunday, January 28, 3:30 p.m., Dabney Lounge
Concluding their five-concert Winter 2007 Chamber Music Series, Caltech students will perform Vivaldi's Concerto for Four Violins, the Serenade for string trio by Dohnanyi, and Ravel's Piano Trio.

The Caltech Jazz Bands
February 4 – 4:00 p.m., The Jazz Bakery – Culver City
Under the direction of William Bing and featuring guest soloist Sal Lozano.
General Tickets are $20 – student rates available – call (310) 271-9039

Caltech-Occidental Concert Band
February 17 – 7:30 p.m., Thorne Hall - Occidental College
Directed by William Bing, featuring guest composers: Stanley Friedman, Bruce Lofgren, and Raymond Burkhart with soloists: Andrew Mollner, trumpet and Kjerstin Williams, vocalist.

Caltech-Occidental Symphony Orchestra
March 4 – 3:30 p.m., Ramo Auditorium
This program has not yet been announced

The Caltech Glee Clubs
May 18 & 19, 8:00 p.m., Dabney Lounge
These back to back concerts will feature opera choruses, including "Brindisi" from La Traviata and "Va, Pensiero" from Nabucco, works from The Magic Flute, Fledermaus, and Tannheuser, among others. Students will perform solo arias, as will guest artist mezzo-soprano Olga Perez.

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

Today’s concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson, served as Professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and Sharon Harman (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech’s Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Friday, January 26, 2007
8:00 PM
Dabney Lounge
California Institute of Technology
Trio in G Major, Op. 1, No. 2               Ludwig van Beethoven  (1770-1827)
  Adagio – Allegro vivace
  Tom Tsai ('07, Biology) violin
  Andrew Lee ('08, Physics) cello
  Kara Huang ('09, Chemical Engineering) piano

Dolly Suite, for Piano Four-Hands Gabriel Fauré  (1845-1924)
  Berceuse
  Le jardin de Dolly
  Mi-ao
    Kimberly Ho ('10, Undeclared) piano
    Wing-Ning Yung ('07, Chemistry) piano

Czech Mates Nicholas Van Slyck  (1922-1983)
  Andantino
  Allegro ritmico
  Moderato
  Allegro giusto

Suite from “Le Voyager sans bagage” Darius Milhaud  (1892-1974)
  Introduction et Final
    Issac Garcia-Muñoz ('07, Electrical Engineering) violin
    Brian Yu ('10, Undeclared) clarinet
    Cameron Taketa ('07, Mathematics) piano

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Intermission
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Quintet in A Major, D. 667 “Trout” Franz Schubert  (1797-1828)
  Allegro vivace
  Andante
  Theme and Variations - Andantino
    Leyan Lo ('07, Physics) violin
    Colette Salyk (graduate student, Planetary Science) viola
    Peter Jung (Caltech community) cello
    Stefano Profumo (postdoctoral scholar, Astrophysics) bass
    Caleb Ng ('09, Chemistry) piano

You may be asking, “Why the ‘Trout’ Quintet?” Tonight you will hear three of the quintet’s five movements, including the Theme and Variations. The theme of this movement is Schubert’s song entitled “Die Forelle” or “The Trout”. In this song the piano suggests the sound of a rippling brook, while the singer tells the story of a trout, a fisherman, the trout’s unfortunate capture, and the lesson that “maidens” might learn in their efforts to evade “angling seducers.” Schubert begins the final variation of the quintet with the violinist playing the vocal part, and the pianist playing the original vocal accompaniment. Both the musical content of this work and the imaginative use of the double bass make the “Trout” Quintet one of the most beloved works in the chamber music repertoire.

Allen Gross coached the piano duet on tonight’s program, and Delores Bing coached the other ensembles.

There will be a reception in the garden following the concert.