Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

Today's concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson, served as Professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and Sharon Harman (violin) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Jill Box is a Florida native. She holds a BM in Music Education from The University of Texas at Austin and a Master's degree in Bassoon Performance from The University of Southern California. She is currently finishing her Doctorate at The University of Southern California. In the Los Angeles and Orange County area, Ms. Box frequently performs with the Torrance Symphony and Santa Monica Symphony, as well various other regional ensembles and chamber music groups. In addition to performing she also enjoys teaching.

Caltech's Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Sunday, January 21, 2007
3:30 PM
Dabney Lounge
California Institute of Technology
Divertimento No. 3 in B flat Major, K. 439c  
W.A. Mozart  
(1756-1791) 
Allegro 
Adagio 
Rondo 

Rome Suite  
Luigi Zaninelli  
(b. 1932) 
Tango 
Fox Trot 

Ann Marie Cody (graduate student, Astronomy) Flute 
Fedor Manin ('09, Mathematics) Clarinet 
Jill Box (Donald E Hudson Visiting Artist) Bassoon 

Sonata in B Flat Major D. 617  
Franz Schubert  
(1797-1828) 
Allegro moderato 
Andante con moto 
Allegretto 

Lisa Zang ('10, Undeclared), Flute 
Eythan Familier ('10, Undeclared), Piano 

Intermission 

Trio Sonata in B minor  
Georg Philipp Telemann  
(1681-1767) 
Largo 
Vivace 
Dolce 
Vivace 

Jessica Yano ('08, Biology) flute 
Tina Wang ('09, Chemistry) viola 
Ellen Hsu ('09, Biology) piano 

Fleeting Moments, Op. 22  
Sergei Prokofiev  
(1891-1953)  
Dolente 
Ridiculosamente 

Three Moravian Dances  
Leos Janacek  
(1894-1928)  
Allegro 

Divertimento, K. 251  
W.A. Mozart  
(1756-1791)  
Allegro molto 

CeCe Chen ('10, Undeclared), Flute 
Riley Franks ('10, Undeclared), Clarinet 
Robert Kaspar ('10, Undeclared), Oboe 
Jill Box, Bassoon 

Trio for Flute, Viola, and Piano  
Bohuslav Martinu  
(1890-1959)  
I. Poco Allegretto 
Jessica Yano, Tina Wang, and Ellen Hsu 

Delores Bing coached the Telemann and Martinu trios, Allen Gross coached the piano duet, and Donald E. Hudson Visiting Artist Jill Box coached the woodwind ensembles. 

There will be a reception following the concert. 

COMING EVENTS 

Caltech Chamber Music  
Friday, January 26, 8:00 PM, Dabney Lounge 
Program includes a variety of trios by Haydn, Beethoven, and Milhaud, and Schubert's "Trout" Quintet. 

Caltech Chamber Music  
Saturday, January 27, 8:00 PM, Dabney Lounge 
Following the "Gypsy Rondo" Trio by Haydn, Caltech students will present two major works: Piano Quartet No. 1 by Fauré, and the Quintet for Clarinet and Strings by Brahms. 

Caltech Chamber Music  
Sunday, January 28, 3:30 PM, Dabney Lounge 
Concluding their five-concert Winter 2007 Chamber Music Series, Caltech students will perform Vivaldi's Concerto for Four Violins, the Serenade for string trio by Dohnanyi, and Ravel's Piano Trio.