COMING EVENTS

Caltech Chamber Music
Sunday, January 21, 3:30 PM, Dabney Lounge
Caltech students will be joined by Donald E. Hudson Visiting Artist
Jill Box on bassoon in music for woodwind ensembles by Mozart.
Also on the program will be trios by Telemann and Martinu, and a
piano duet by Schubert.

Caltech Chamber Music
Friday, January 26, 8:00 PM, Dabney Lounge
Program includes a variety of trios by Haydn, Beethoven, and
Milhaud, and Schubert's "Trout" Quintet.

Caltech Chamber Music
Saturday, January 27, 8:00 PM, Dabney Lounge
Following the "Gypsy Rondo" Trio by Haydn, Caltech students will
present two major works: Piano Quartet No. 1 by Fauré, and the
Quintet for Clarinet and Strings by Brahms.

Caltech Chamber Music
Sunday, January 28, 3:30 PM, Dabney Lounge
Concluding their five-concert Winter 2007 Chamber Music Series,
Caltech students will perform Vivaldi's Concerto for Four Violins, the
Serenade for string trio by Dohnanyi, and Ravel's Piano Trio.

Donald E. Hudson Chamber Music Fund
 Richards Instrumental Music Fund

Today's concert is sponsored by Caltech's Office of Student Affairs,
the Friends of Caltech Instrumental Music, and the Donald E.
Hudson Chamber Music Fund. Dr. Richard Hudson established the
fund in February of 2001 in memory of his brother and fellow
Caltech alumnus, Donald. A lifelong lover of chamber music,
Donald Hudson, served as Professor of Mechanical Engineering at
Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and
Sharon Harman (violin) have been an integral part of Caltech's
student chamber music program this term as coaches of several
student ensembles.

We also wish to acknowledge the generous assistance of the
Richards Instrumental Music Fund which supports private lessons
for Caltech students.

Caltech
Chamber Music
Winter 2007 Concert Series

Saturday, January 20, 2007
8:00 PM
Dabney Lounge
California Institute of Technology
Quartet in D major, K. 285
W. A. Mozart
(1756-1791)
Allegro
Adagio
Rondeau
Adrienne Erickcek (graduate student, Physics) flute
Tudor Dimofte (graduate student, Physics) violin
Ted Singer ('10, Applied Physics) viola
Ian Sullivan (graduate student, Physics) cello

Slavonic Dances
Antonin Dvorak
(1841-1904)
Op. 46, No. 1 in C Major
Op. 46, No. 2 in E minor
Op. 46, No. 3 in A-flat Major
Op. 46, No. 7 in C minor
Op. 72, No. 2 in E minor
Ashley Potts ('09, Astrophysics) piano
Amy Lam ('10, Undeclared) piano

Intermission

Sonata in C Major for Piano Four-Hands
Muzio Clementi
(1752-1832)
Allegro
Presto
Polonaise in D Minor, D. 599
Franz Schubert
(1797-1828)
Leslie Tong ('10) piano
Marcela Hrdla ('10) piano

Trio No. 1 in G minor, Op. 11
Cécile Chaminade
(1857-1944)
Allegro
Andante
Allegro molto agitato
Laura Panattoni (graduate student, Social Science) violin
Elizabeth Wood (community) cello
Hui Khoon Ng (graduate student, Physics) piano

PROGRAM NOTES

Wolfgang Amadeus Mozart (1756-1791) completed his first quartet for flute and strings on Christmas day of 1777 in Mannheim. While at the time of the D Major flute quartet’s composition Mozart was dealing with the stresses of yet another lengthy road trip, highly critical letters from his father regarding the financial arrangements of the flute quartet’s commission, and his newfound and unrequited passion for the singer Aloysia Weber (whose younger sister Constanze he would marry), the quartet also portrays the exuberance of its 21-year-old creator.

Cécile Chaminade’s (1857-1944) father insisted that women should not be trained for careers in music. It was the great Georges Bizet, composer of the opera Carmen, who convinced the eight-year-old Cécile’s father that her considerable talent should be nurtured by musical studies. By age 23 she had written the beautiful trio on tonight’s program. Upon the death of her father, the young musician became the sole support for herself and her aged mother.

It may have been this financial strain that caused Chaminade to compose highly accessible music, music that the public wanted to hear, play, and purchase. As composer and pianist, Chaminade enjoyed enormous popularity in her native France, in England, and in the USA where at least one hundred Chaminade clubs formed between 1900 and 1940. While she composed mainly piano music, her 400 works encompass nearly every genre. Her Concertino for flute and orchestra is one of the most frequently played works in the instrument’s solo repertoire. Most of her compositions were published, a remarkable accomplishment for a woman, in an era when women’s musical endeavors were usually limited to performing. Cécile Chaminade was the first woman composer to be awarded the Légion d’Honneur, and was once described as “not a woman who composes, but a composer who is a woman.”

notes by Delores Bing

Delores Bing coached the mixed ensembles and Allen Gross coached the piano duets on this evening’s program

There will be a reception following the concert.

Cécile Chaminade