

COMING EVENTS

Caltech Chamber Music

Sunday, January 21, 3:30 PM, Dabney Lounge

Caltech students will be joined by Donald E. Hudson Visiting Artist Jill Box on bassoon in music for woodwind ensembles by Mozart. Also on the program will be trios by Telemann and Martinu, and a piano duet by Schubert.

Caltech Chamber Music

Friday, January 26, 8:00 PM, Dabney Lounge

Program includes a variety of trios by Haydn, Beethoven, and Milhaud, and Schubert's "Trout" Quintet.

Caltech Chamber Music

Saturday, January 27, 8:00 PM, Dabney Lounge

Following the "Gypsy Rondo" Trio by Haydn, Caltech students will present two major works: *Piano Quartet No. 1* by Fauré, and the *Quintet for Clarinet and Strings* by Brahms.

Caltech Chamber Music

Sunday, January 28, 3:30 PM, Dabney Lounge

Concluding their five-concert Winter 2007 Chamber Music Series, Caltech students will perform Vivaldi's *Concerto for Four Violins*, the *Serenade* for string trio by Dohnanyi, and Ravel's *Piano Trio*.

Donald E. Hudson Chamber Music Fund Richards Instrumental Music Fund

Today's concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson, served as Professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and Sharon Harman (violin) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech Chamber Music

Winter 2007 Concert Series

Saturday, January 20, 2007
8:00 PM
Dabney Lounge
California Institute of Technology

PROGRAM NOTES

Quartet in D major, K. 285

Allegro

Adagio

Rondeau

Adrienne Erickcek (graduate student, Physics) flute

Tudor Dimofte (graduate student, Physics) violin

Ted Singer ('10, Applied Physics) viola

Ian Sullivan (graduate student, Physics) cello

W. A. Mozart

(1756-1791)

Slavonic Dances

Op. 46, No. 1 in C Major

Op. 46, No. 2 in E minor

Op. 46, No. 3 in A-flat Major

Op. 46, No. 7 in C minor

Op. 72, No. 2 in E minor

Ashley Potts ('09, Astrophysics) piano

Amy Lam ('10, Undeclared) piano

Antonin Dvorak

(1841-1904)

Intermission

Sonata in C Major for Piano Four-Hands

Allegro

Presto

Polonaise in D Minor, D. 599

Leslie Tong ('10) piano

Marcela Hrda ('10) piano

Muzio Clementi

(1752-1832)

Franz Schubert

(1797-1828)

Trio No. 1 in G minor, Op. 11

Allegro

Andante

Allegro molto agitato

Laura Panattoni (graduate student, Social Science) violin

Elizabeth Wood (community) cello

Hui Khoon Ng (graduate student, Physics) piano

Cécile Chaminade

(1857-1944)

Wolfgang Amadeus Mozart (1756-1791) completed his first quartet for flute and strings on Christmas day of 1777 in Mannheim. While at the time of the D Major flute quartet's composition Mozart was dealing with the stresses of yet another lengthy road trip, highly critical letters from his father regarding the financial arrangements of the flute quartet's commission, and his newfound and unrequited passion for the singer Aloysia Weber (whose younger sister Constanze he would marry), the quartet also portrays the exuberance of its 21-year-old creator.

Cécile Chaminade's (1857-1944) father insisted that women should not be trained for careers in music. It was the great Georges Bizet, composer of the opera *Carmen*, who convinced the eight-year-old Cécile's father that her considerable talent should be nurtured by musical studies. By age 23 she had written the beautiful trio on tonight's program. Upon the death of her father, the young musician became the sole support for herself and her aged mother.

It may have been this financial strain that caused Chaminade to compose highly accessible music, music that the public wanted to hear, play, and purchase. As composer and pianist, Chaminade enjoyed enormous popularity in her native France, in England, and in the USA where at least one hundred Chaminade clubs formed between 1900 and 1940. While she composed mainly piano music, her 400 works encompass nearly every genre. Her *Concertino* for flute and orchestra is one of the most frequently played works in the instrument's solo repertoire. Most of her compositions were published, a remarkable accomplishment for a woman, in an era when women's musical endeavors were usually limited to performing. Cécile Chaminade was the first woman composer to be awarded the Légion d'Honneur, and was once described as "not a woman who composes, but a composer who is a woman."
notes by Delores Bing



Cécile Chaminade

Delores Bing coached the mixed ensembles and Allen Gross coached the piano duets on this evening's program

There will be a reception following the concert.