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We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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*In memory of Conrad Josias

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Caltech Chamber Music
Spring 2010 Concert Series
Marathon Concert

Sunday, May 16, 2010
2:00 PM
Dabney Lounge
California Institute of Technology
Sonata in F Major, K. 224*  
W. A. Mozart (1756-1791)
I. Allegro con spirito

Two Pieces*  
Dmitri Shostakovich (1906-1975)
I. Prelude
II. Polka

Eric Chin (‘10, CNS) violin
Marvin Gee (‘13, Bioengineering) violin
Judy Mou (‘13 Computer Science) piano
Catherine Xie (‘13, Bioengineering) piano

Quintet in C Major, Op. 57, No. 6*  
Luigi Boccherini (1743-1805)
III. Variazioni sopra la Ritirata notturno di Madrid: Tempo di una lenta Marcia
“The night watch, which approaches from the distance being therefore barely heard, becomes constantly louder and then again softer in relation to its approach and withdrawal.”
IV. Polonese: Allegretto sostenuto

Seven Scottish Airs*  
Gustav Holst (1874-1934)
Adam Khan (‘12, Bioengineering) violin
Shruti Mishra (‘12, Bioengineering) violin
Jacqueline Rousseau (‘11, Physics) viola
Mathilda Li (‘11, Mathematics) cello
Yakov Berchenko-Kogan (‘11, Mathematics) piano

Zwei Lieder†  
Felix Mendelssohn-Barthody (1809-1847)
transcribed by Pamela Weston
I. Aus Dem “Logesang”
II. Herbstlied

Five Slavonic Dances†  
Antonin Dvorak (1841-1904)
transcribed by James Rae
IV. Tempo Di Menuetto

Jeff Lin (‘12, Electrical Engineering) clarinet
Nicole Thadani (‘12, Bioengineering) clarinet
Caroline Kim (‘13, Electrical Engineering) piano

Admission to all music performances is free of charge with no tickets required
visit us at www.music-theater-art.caltech.edu or call 626-395-3295 for more information
\textbf{Delores Bing} has directed Caltech's chamber music program since its founding. She has organized and coached in excess of 900 small ensembles of Caltech students. Along with her husband, William Bing, who directs Caltech's concert band and jazz bands, she was awarded the 16th Annual Excellence in Teaching Award by the Associated Students of Caltech, and honorary membership in the Caltech Alumni Association. Educated at Drake University and the University of Southern California, Delores Bing also maintains a busy schedule as a cellist in numerous ensembles in the Los Angeles area. She has performed as a guest member of the Los Angeles Philharmonic, and the Los Angeles Chamber Orchestra with whom she made five recordings under the baton of Gerard Schwartz. She frequently performs with the Los Angeles Master Chorale Orchestra at Walt Disney Concert Hall, and has served as principal cellist with the Orchestra, both in concert and recording. In addition, she has played on the soundtracks of more than 100 motion pictures and television shows ranging from Close Encounters of the Third Kind and Star Trek to Wall-E.

\textbf{Mitchell Cyman} is active as a performing musician and educator in the Los Angeles area. He currently teaches instrumental music in the Arcadia Unified School District, and coaches chamber music at Caltech as a Donald E. Hudson Visiting Artist. He also maintains a private studio of high school and middle school bassoonists from the San Gabriel Valley. As a bassoonist Mitch has performed with a variety of symphonic and chamber groups throughout Southern California including the Torrance, Bakersfield and Santa Monica Symphony Orchestras. As a soloist he has been selected as a finalist at music competitions in Seattle, Pasadena, Pennsylvania and Colorado.

\textbf{Robert Ward} pursues an active international career as pianist, orchestral conductor, chamber musician, artistic director of music festivals, juror at international competitions, and master teacher. He has received numerous awards and honors, including the Prix di Positano for outstanding performance of Beethoven's piano music, an Austrian Government Grant for study in Vienna, and a Fulbright Award for study in Italy with Wilhelm Kempff.

Long admired for his performances of the Viennese classical composers, Robert Ward is also a proponent of American music, giving many first performances abroad, including works by Gershwin, Cage, and Samuel Barber whose Piano Concerto he introduced on a 10-country tour of South America sponsored by the U.S. State Department. With colleagues from Vienna, he founded and directs Piano*Fest*Austria, an international festival in Vienna dedicated to the study and performance of Mozart Concerti.

In 2002, the National Foundation for Advancement in the Arts honored Robert Ward as a Distinguished Teacher in the Arts for inspiring young artists and "having the most profound influence on their artistic development." In addition to his work at Caltech, he is Professor of Piano at California State University and Occidental College.

**Piano Trio in C minor, Op. 66**
\begin{itemize}
  \item I. Allegro energico e con fuoco
  \item II. Andante espressivo
  \item III. Molto allegro, quasi presto
  \item IV. Allegro appassionato
\end{itemize}

Timothy Wu ('12, Chemical Engineering) violin
Sara Renfrew ('11, Chemical Engineering) cello
Debbie Tseng ('11, Biology) piano

\textbf{Quintet in C Major, Op. 163}
\begin{itemize}
  \item IV. Allegretto
\end{itemize}

Carol Wang ('10, Mathematics/Computer Science) violin
Julian Panetta ('10, Computer Science) violin
Emma Cohen ('11, Mathematics) viola
Joe Antognini ('10, Astrophysics) cello
Megan Larisch ('12, Bioengineering) cello

\textbf{Quatuor†}
\begin{itemize}
  \item I. Allegro
  \item II. Andante
  \item III. Allegro molto
  \item IV. Allegro vivo
\end{itemize}

Megan Newcombe (graduate student Geology) flute
Colin McKinney (JPL) oboe
Garrett Drayna ('10, Physics) clarinet
Melody Morris ('13, Chemical Engineering) bassoon

\textbf{Piano Trio in E-flat, Op. 100**}
\begin{itemize}
  \item I. Allegro
  \item II. Andante con moto
  \item III. Scherzo: Allegro moderato
  \item IV. Allegro moderato
\end{itemize}

Erik Liu ('13, Chemical Engineering) violin
Alan Rubink ('09, Mathematics) cello
Amy Lam ('10, Applied Physics) piano

\textbf{Intermission}
Sonate for Flute, Violin, and Piano** Bohuslav Martinu (1890-1959)

I. Allegro poco moderato
II. Adagio
III. Allegretto
IV. Moderato (poco allegro)

Jonathan Zuckerman
(graduate student, Biochemistry/Molecular Biophysics) flute
Jonathan Choi (graduate student, Chemical Engineering) violin
Daniel Jones (graduate student, Applied Physics) piano

String Quartet No. 2 in A minor, Op. 51, No. 2*
Johannes Brahms (1833-1897)

I. Allegro non troppo
II. Andante moderato
III. Quasi Minuetto, moderato – Allegro vivace
IV. Finale. Allegro non assai

Isaac Chao (‘10, Computer Science) violin
Alex Yeh (‘13, Chemical Engineering) violin
Sarah Li (‘10, Mechanical Engineering) viola
Alex Wang (‘13, Chemical Engineering) cello

Divertissement†
Marcel Bitsch (b. 1921)

I. Prelude
II. Pastorale
III. Fugue

Arvind Kannan (‘12, Chemical Engineering) flute
Chris Kolner (‘13, Electrical Engineering) clarinet
Susan Dittmer (‘11, Physics) oboe
Mitchell Cyman (Donald E. Hudson Visiting Artist) bassoon

Trio in G minor, Op. 63* Carl Maria von Weber (1786-1826)

I. Allegro moderato
II. Scherzo. Allegro vivace
III. Shepherd’s Lament. Andante espressivo
IV. Finale. Allegro

Mythili Iyer (‘12, Chemical Engineering) flute
Elizabeth Wood (community) cello
Sylvia Sullivan (‘12, Chemical Engineering) piano

Chamber Music at Caltech

Caltech’s Student Chamber Music Program was established in 1979. It quickly became a thriving and popular program, and continues 30 years later with some 80 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Sponsored by Student Affairs, Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

This concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Johanna Borenstein (flute) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Coaches for the ensembles performing today were Caltech faculty Delores Bing*, Robert Ward**, and Donald E. Hudson Visiting Artist Mitchell Cyman†.

There will be a reception in Dabney Gardens following the concert.