Student Performances
Spring 2010

BANDORAMA - Caltech Jazz & Concert Bands
Friday, May 14 - 8:00pm - Ramo Auditorium
Saturday, May 15 - 8:00pm - Ramo Auditorium

Caltech Chamber Music Ensembles
Sunday, May 16 - 2:00pm - 6:00pm - Dabney Lounge
Caltech Chamber Music Marathon

Arrive when you can, and stay as long as you can. Music will range from Mendelssohn's remarkable Piano Trio No. 2 in C minor, to a setting of folk songs by Gustav Holst, a string quartet by Brahms, the great E-flat Piano Trio by Schubert, and some delightful music for woodwinds.

Detailed program information will be posted online at music.caltech.edu one week prior to the concert.

Sunday, May 23 - 3:30pm - Dabney Lounge

We end the spring series with music by Bach, Dvorak, Beethoven, a tango for two flutes and more.

Caltech Glee Clubs and Caltech Orchestra
Haydn's Lord Nelson Mass
Friday, May 21 - 8:00pm - Ramo Auditorium
Saturday, May 22 - 8:00pm - Ramo Auditorium

Admission to all music performances is free of charge with no tickets required

visit us at www.music-theater-art.caltech.edu or call 626-395-3295 for more information

Caltech Chamber Music
Spring 2010 Concert Series

Mother's Day Concert

Sunday, May 9, 2010
3:30 PM
Dabney Lounge
California Institute of Technology
Quartet in D Major, Op. 20, No. 2  
Johann Christian Bach (1735-1782)

I. Allegro

Trio Sonata in G Major  
Georg Philipp Telemann (1681-1767)

I. Affettuoso
II. Vivace

Petite Suite Antique  
Edward Michaël (1921-2006)

I. Prélude et Danse
II. Menuet

 Hungarian Dances Nos. 1 and 4  
Johannes Brahms (1833-1897)

Casey Jao (’11, Mathematics) piano
Chao Liu (’10, Physics) piano

Trio in A Major, Op. 264  
Carl Reinecke (1824-1910)

I. Moderato – Allegro
II. Intermezzo
III. Legende
IV. Finale – Allegro moderato

Tom Ruchti (graduate student, Social Science) clarinet
Laura Book (graduate student, Physics) viola
Melanie Lee (graduate student, Biology) piano

Intermission

String Quartet No 14 in D minor, “Death and the Maiden”  
Franz Schubert (1797-1828)

I. Allegro
II. Andante con moto
III. Scherzo. Allegro molto
IV. Presto

Calvin Kuo (’11, Mechanical Engineering) violin
June Wicks (graduate student, Geochemistry) violin
Kevin Engel (graduate student, Physics) viola
Daniel Grin (graduate student, Astronomy) cello

Robert Ward coached the Brahms and Reinecke selections on today's program. Delores Bing coached the other ensembles.

On this Mother’s Day we especially salute all those mothers, grandmothers, teachers, and friends who have supported and encouraged the musical pursuits of Caltech students.

Please join the performers for a reception in the garden following the concert.

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

This concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Johanna Borenstein (flute) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech’s Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.