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Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

This concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Maia Jasper (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation. Performing and Visual Arts plays a vital role in realizing the Institute’s mission of “…educating outstanding students to become creative members of society.”

For more information about Performing and Visual Arts at Caltech, please call us at 626-395-3295 or visit us at www.music-theater-art.caltech.edu

Sunday, January 31, 2010
3:00 PM
Dabney Lounge
California Institute of Technology
Trio in G Major                          Carl Stamitz
(1746-1801)
I. Allegro moderato
II. Andante
III. Rondo. Allegretto
Jonathan Zuckerman (graduate student, Biochemistry / Molecular Biophysics) flute
Christine Chung ('13, Chemistry) flute
Esther Wang (graduate student, Electrical Engineering) cello

Quintettsatz in B-flat Major, KV. Anh. 91       W. A. Mozart
(1756-1791)
I. Allegro

Six Studies in English Folk-Song           Ralph Vaughan Williams
(1872-1958)
II. Andante sostenuto “Spurn Point”
IV. Lento “She borrowed some of her mother’s gold
VI. Allegro vivace “As I walked over London Bridge”
Nicole Thadhan (‘12, Bioengineering) clarinet
Eric Chin (‘10, CNS) violin
Adam Khan (‘12, Bioengineering) violin
Jacqueline Rousseau (‘11, Physics) viola
Mathilda Li (‘11, Mathematics) cello

Quartet No. 6 in F minor, Op. 80        Felix Mendelssohn
(1809-1847)
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale. Allegro molto
June Wicks (graduate student, Geochemistry) violin
Isaac Chao (‘10, Computer Science) violin
Laura Book (graduate student, Physics) viola
Elizabeth Wood (Community) cello

Trio in E-flat, K. 498 “Kegelstatt”    W. A. Mozart
(1756-1791)
I. Andante
II. Menuetto
III. Rondeaux. Allegretto
Chris Kolner (‘13, Electrical Engineering) clarinet
Megan Lo (‘13, Chemical Engineering) viola
James Li (‘12, Biology) piano

Two “London” Trios                        Joseph Haydn
(1732-1809)
Trio No. 4 in G Major, Hob. IV: 4
Trio No. 2 in G Major, Hob. IV: 2
Arvind Kannan (‘12, Chemical Engineering) flute
Stephanie Kwan (‘13, Undeclared) flute
Megan Larisch (‘12, Bioengineering) cello

Sonata in D Major, Op. 6 for Piano 4-Hands            Ludwig van Beethoven
(1770-1827)
I. Allegro molto
II. Rondo: Moderato
Thanchanok “Nicky” Teeraratkul (‘13, Electrical Engineering) piano
Marissa Weichman (‘12, Chemistry) piano

Trio (1932)     Aram Khachaturian
(1903-1978)
I. Andante con dolore
II. Allegro
III. Moderato
Garrett Drayna (‘10, Physics) clarinet
Jonathan Choi (graduate student, Chemical Engineering) violin
Daniel Chen (‘13, Undeclared) piano

Caltech faculty members Robert Ward (piano duets and Mozart trio) and Delores Bing (remaining ensembles) coached the performers on this afternoon’s program.

A reception will follow the concert.
Please gather on the covered patio at the south side of Dabney Hall.

String Quartet Concert
Friday, February 12 - 8:00pm - Dabney Lounge

Caltech-Occidental Concert Band - Old and New Classics for Band
Saturday, February 20 - 7:30pm - Thorne Hall, Occidental College

Theater Arts at Caltech presents Pasadena Babalon
Please call 626-395-4652 to purchase tickets
February 19, 20, 26, 27 - 8:00pm - Ramo Auditorium
Sunday, February 21 - 2:30pm & 7:30pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra
Sunday, February 28 - 3:30pm - Ramo Auditorium