Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

This concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Maia Jasper (violin) have been an integral part of Caltech’s student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation. Performing and Visual Arts plays a vital role in realizing the Institute’s mission of “…educating outstanding students to become creative members of society.”

For more information about Performing and Visual Arts at Caltech, please call us at 626-395-3295 or visit us at www.music-theater-art.caltech.edu
Welcome

Delores Bing
Director of Caltech Chamber Music Program, and Coordinator of Performing and Visual Arts

Grande Sonate in B-flat Major for Piano Four-Hands, D. 617

Franz Schubert
(1797-1828)

Allegro moderato
Casey Jao (’11, Mathematics) piano
Christina Lee (’13, Physics) piano

Reflections on Selecting a Steinway

Robert Ward
Lecturer in Music

Duo “Lebensstuerme” for Piano Four-Hands, D. 947

Franz Schubert

Debbie Tseng (’11, Biology) piano
Caleb Ng (’10, Chemistry/Caltech Staff) piano

Intermission

Piano Trio in C minor, Op. 101

Johannes Brahms
(1833-1897)

Allegro energico
Presto non assai
Andante grazioso
Allegro molto
Erik Liu (’13, Chemical Engineering) violin
Alan Rubink (’09, Mathematics) cello
Amy Lam (’10, Applied Physics) piano

Robert Ward coached the Schubert duets on this program and Delores Bing coached the Brahms trio.

A reception will follow the concert.
Please gather on the covered patio at the south side of Dabney Hall.

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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*In memory of Conrad Josias

This list reflects gifts made 1/15/09 to 1/15/10.
To report an error or omission, please contact us.

Your tax-deductible membership is greatly appreciated.

If you wish to make a donation, please make checks payable to:

FRIENDS OF CALTECH INSTRUMENTAL MUSIC
Performing and Visual Arts at Caltech,
Mail Code 2-70, Pasadena, CA 91125
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Chamber Music at Caltech

Caltech’s Student Chamber Music Program was established in 1979. It quickly became a thriving and popular program, and continues 30 years later with some 80 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Sponsored by Student Affairs, Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Delores Bing has directed Caltech’s chamber music program since its founding. She has organized and coached in excess of 900 small ensembles of Caltech students. Along with her husband, William Bing, who directs Caltech’s concert band and jazz bands, she was awarded the 16th Annual Excellence in Teaching Award by the Associated Students of Caltech, and honorary membership in the Caltech Alumni Association. Educated at Drake University and the University of Southern California, Delores Bing also maintains a busy schedule as a cellist in numerous ensembles in the Los Angeles area. She has performed as a guest member of the Los Angeles Philharmonic, and the Los Angeles Chamber Orchestra with whom she made five recordings under the baton of Gerard Schwartz. She frequently performs with the Los Angeles Master Chorale Orchestra at Walt Disney Concert Hall, and has served as principal cellist with the Orchestra, both in concert and recording. In addition, she has played on the soundtracks of more than 100 motion pictures and television shows ranging from Close Encounters of the Third Kind and Star Trek to Wall-E.

Robert Ward pursues an active international career as pianist, orchestral conductor, chamber musician, artistic director of music festivals, juror at international competitions, and master teacher. He has received numerous awards and honors, including the Prix di Positano for outstanding performance of Beethoven’s piano music, an Austrian Government Grant for study in Vienna, and a Fulbright Award for study in Italy with Wilhelm Kempff. Long admired for his performances of the Viennese classical composers, Robert Ward is also a proponent of American music, giving many first performances abroad, including works by Gershwin, Cage, and Samuel Barber whose Piano Concerto he introduced on a 10-country tour of South America sponsored by the U.S. State Department. With colleagues from Vienna, he founded and directs Piano*Fest*Austria, an international festival in Vienna dedicated to the study and performance of Mozart Concerti.

In 2002, the National Foundation for Advancement in the Arts honored Robert Ward as a Distinguished Teacher in the Arts for inspiring young artists and “having the most profound influence on their artistic development.” In addition to his work at Caltech, he is Professor of Piano at California State University and Occidental College.

Winter 2010 Chamber Music Concert Series

Performed by 25 Caltech student ensembles
Concerts take place in Dabney Lounge at Caltech
Free admission, no tickets required.

Friday, January 22 - 8:00 PM
Inaugural Concert for Caltech’s New Steinway Concert Grand
Schubert: Lebensstuerme, D. 947 and Grande Sonatina in B-flat, D. 617 for piano four-hands
Brahms: Piano Trio No. 4 in C minor, Op. 101

Saturday, January 23 - 8:00 PM
Mendelssohn: Octet for Strings
Trios by Danzi and Martinu
Trios by Bach and Telemann
Haydn: String Quartet Op. 76, No. 2

Friday, January 29 - 8:00 PM
Trios by Beethoven, Arnold, Glinka, Chopin and Devienne
Joby Talbot: Similarities Between Diverse Things for Violin, Cello, Piano, and Vibraphone

Sunday, January 31 - 3:00 - 6:00 PM*NOTE TIME CHANGE*
Chamber Music Mini Marathon - Arrive when you can, & stay as long as you can.
Trios by Haydn, Mozart, Stamitz, and Khachaturian
Music for piano four-hands by Beethoven and Schubert
Mendelssohn: String Quartet No. 6 in F minor, Op. 80

Friday, February 12 - 8:00 PM
String Quartet Concert - Quartets by Haydn, Smetana & Ravel
Featuring Chris Kovalchick, Yousi Ma, Heide Li, & Alan Rubink
The Chamber Music program wishes to thank the following for their assistance with the purchase and care of the Steinway D, for help with preparations for this concert, and for their ongoing support of music at Caltech.

Donors to the David Baltimore and Alice S. Huang Endowed Fund for the Arts

David Baltimore and Alice Huang
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Caltech Security
Mike Anchondo and the electrical shop
Anthony Ford and the Dabney Hall custodial crew

Friends of Caltech Instrumental Music
Steve Likens, Fields Piano
Ronald Elliott

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**January 2010**
Caltech Jazz Bands - An Evening of Latin Jazz
  Saturday, January 30 - 8:00pm - Beckman Auditorium

**February 2010**
Caltech-Occidental Concert Band - Old and New Classics for Band
  Saturday, February 20 - 7:30pm - Thorne Hall, Occidental College

Theater Arts at Caltech presents Pasadena Babalon
*Please call 626-395-4652 to purchase tickets*
  - Friday, February 19 - 8:00pm - Ramo Auditorium
  - Saturday, February 20 - 8:00pm - Ramo Auditorium
  - Sunday, February 21 - 2:30pm & 7:30pm - Ramo Auditorium
  - Friday, February 26 - 8:00pm - Ramo Auditorium
  - Saturday, February 27 - 8:00pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra
  Sunday, February 28 - 3:30pm - Ramo Auditorium

**April 2010**
Caltech Jazz Festival
  Saturday, April 17 - 12:00pm to 6:00pm - Gates Annex Patio

Caltech Chamber Singers Concert
  Saturday, April 24 - 8:00pm - Dabney Lounge

**May 2010**
Theatre Arts at Caltech
  - Friday, May 7 - 8:00pm - Ramo Auditorium
  - Saturday, May 8 - 8:00pm - Ramo Auditorium

BANDORAMA - Caltech Jazz and Concert Bands
  - Friday, May 14 - 8:00pm - Ramo Auditorium
  - Saturday, May 15 - 8:00pm - Ramo Auditorium

Caltech Chamber Music Ensembles
  - Sunday, May 9 - 3:30pm - Dabney Lounge
  - Sunday, May 23 - 3:30pm - Dabney Lounge

Caltech Chamber Music Marathon
  Sunday, May 16 - 2:00pm - 6:00pm - Dabney Lounge

Caltech Glee Clubs and Caltech Orchestra
  - Friday, May 21 - 8:00pm - Ramo Auditorium
  - Saturday, May 22 - 8:00pm - Ramo Auditorium

Admission to all music performances is free of charge with no tickets required