**BOURRÉE**

by Robert De Visée

The Bourrée was a French country dance that became popular with composers toward the end of the seventeenth century. Characteristically it begins with an up-beat (the last beat of an incomplete measure) and is played at a lively tempo.

This piece should make a contrast with the preceding Minuet, with a tempo of about $J = 144$ as a final target. It is not easy but is extremely effective when well played.

A The ligado from 4th to 2nd finger should receive extra practice.
B Leave the first finger on the C in preparation for the first chord of the next measure.
C The use of the 4th finger as a guide is the only way to negotiate this passage up to tempo.
D A very quick change must be made here to the third position.

In general, if the individual measures with problems are practiced separately, this will be found to be a rewarding piece.